DRAMATIC READING/INTERPRETATION

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Selection\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I. INTRODUCTION**

\_\_\_\_ Title & author\_\_\_ fully sets prepares listener for piece\_\_\_\_ repeat title & author

**II. PHYSICAL**

\_\_\_ gesture with free hand to add to interpretation (expresses appropriate emotion)

\_\_\_ posture? (helps with expressed emotion/differentiates characters)

**III**. **VERBAL**

\_\_\_ correct PRONUNCIATION \_\_\_ appropriate VOLUME \_\_\_ PACE (too fast/slow?)

\_\_\_ words DROPPING at end of sentences \_\_\_Voice matches MOOD/EMOTION

\_\_\_ create different CHARACTERS (voice,posture,volume,etc.)\_\_\_ **adapt inappropriate language ? =0% for assignment**

\_\_\_ NARRATION (not” in character”) expresses emotion, too

**TIME** \_\_\_\_\_\_\_\_\_ **GRADE** **\_\_\_\_\_\_\_\_\_\_\_\_\_**

(Standards 3.1,2)